

FIGHTING VICTORIANS!



THE NORTHEAST VICTORIAN STUDIES ASSOCIATION PRINCETON UNIVERSITY APRIL 16th-18th, 2010

FRIDAY, APRIL 16th

1:00-4:00 pm Registration and Dinner Sign-Up: 010 East Pyne Foyer

2:00 / 3:00 pm Special Victorian Curiosities Library Visit and Museum Tour: Princeton University Firestone Library and Princeton University Museum of Art (Space is limited and prior registration is required; see below.)

4:00 pm Welcome: 010 East Pyne

4:15-5:45 pm Staged Fights: 010 East Pyne
Ulrich Knoepfelmacher (Princeton U), Moderator

- Greg Vargo (Columbia U), "Revenge in the Age of Insurance: Villains and Institutions in Chartist Melodrama"
- Evan Rhodes (U of Virginia), "'Hitting Below the Intellect': Oscar Wilde's Libel Trial and the Aesthetics of Boxing"
- Daniel Pollack-Pelzner (Harvard U), "Bardolatry Battles Burlesque!!"

6:00-7:00 pm Reception: Chancellor Green Rotunda

7:00-9:00 pm Dinner in Town (see below for details)

9:00 pm Dramatic Reading: *The Pickwick Papers*, Trial Scene (010 East Pyne)

SATURDAY, APRIL 17th

8:00-9:00 am Registration, Breakfast, Book Tables: 010 East Pyne Foyer

9:00-10:45 am Keynote Panel: 010 East Pyne
Seth Koven (Rutgers U), Moderator

- Anna Clark (U of Minnesota)
- Elaine Hadley (U of Chicago)
- Alex Woloch (Stanford U)



10:45-11:00 am Coffee: East Pyne Foyer

11:00 am-12:30 pm At the Limits of Conflict: 010 East Pyne
Sarah Gates (St. Lawrence U), Moderator

- Rachel Ablow (SUNY Buffalo), “The Feeling of Belief: Victorian Fictions of Disagreement”
- Jonathan Farina (Seton Hall U), “Not Thrashing and Not Knowing; Or, ‘That banging about of another man with a stick is always disagreeable and seldom successful’”
- Rebecca Rainof (Catholic U), “Victorians in Purgatory: The Poetics of Conciliation, Or Why *The Dream of Gerontius* was So Popular”

12:30-2:15 pm Lunch: Chancellor Green Hyphen

2:30-4:00 pm Solidarity, Separation, and the Nation: 010 East Pyne
Jonathan Loesberg (American U), Moderator

- Sebastian Lecourt (Yale U), “Religion, Culture, and the Mormon Problem”
- Richard Bonfiglio (U of Chicago), “Bringing Home the Fight: Barrett Browning’s Domestic Warfare”
- Sarah Gracombe (Stonehill College), “Fighting for Englishness: Anglo-Jewish Bodies and the Body Politic”

4:00-4:15 pm Coffee: East Pyne Foyer

4:15-5:45 pm Session A, Sanctioned Violence: 010 East Pyne
Will Lee (Yeshiva U), Moderator

- Ingrid Hanson (U of Sheffield, UK), “‘I saw the battle awake’: William Morris’s Late Poems and the Uses of Violence in Verse”
- Lawrence Poston (U of Illinois, Chicago), “‘These Oxford Squabbles’: Zeal on Behalf of the Church”
- Judith Plotz (George Washington), “The Moral Torturers: Kipling and the Uses of Comic Cruelty”

4:15-5:45 pm Session B, Genres of Disagreement: 036 East Pyne

Linda Shires (Yeshiva U), Moderator

- Meredith Conti (U of Pittsburg), “Pugilism in Print and the Ibsen Controversy: Reevaluating the Codes of Victorian Debate at the Fin de Siècle”
- Kelly Mays (U of Nevada, Las Vegas), “The ‘Battle of Styles’ and the Emergence of the Term Victorian”
- Anne DeWitt (Princeton U), “Genre and Victorian Argument: What Fiction Did for Antivivisection”

6:15 pm Reception, followed by Dinner at 7:00: Prospect House

*** Post-Dinner Entertainment: Music Hall Performance and Sing-Along**

SUNDAY, APRIL 18th

8:00-9:00 am Breakfast and Book Exhibit: East Pyne Foyer

9:00-10:30 am Histories of Violence: 010 East Pyne

Stefanie Markovitz (Yale U), Moderator

- Muireann O’Cinneide (National U of Ireland, Galway), “‘His own mind was the theatre of a breathless strife’: Fighting, Feelings, and Genres in Alexander Kinglake’s *Eothen* and *The Invasion of the Crimea*”
- Patrick O’Malley (Georgetown U), “Fighting Irish: M. L. O’Byrne’s Battles”
- Aaron Worth (Boston U) “Fighting Neanderthals: Prehistoric Violence in the Victorian Age”

10:30-10:45 am Coffee: East Pyne Foyer

10:45 am-12:15 pm Figuring Struggle: 010 East Pyne

Judith Wilt (Boston College), Moderator

- Jessica Kuskey (Syracuse U), “Vampires versus Socialists: The Politics of Violence and Victimization in the Working-Class Press”
- Katherine Matson (U of Virginia), “‘Is it peace or war?’: Aggression and the Limitation of Liability in Tennyson’s *Maud*”
- Aviva Briefel (Bowdoin College), “Crimes of the Hand: Detection and the Belgian Congo”

12:15-1:00 pm Conference Wrap-Up: 010 East Pyne

- Jeff Nunokawa (Princeton U)
- Carolyn Williams (Rutgers U)

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Friday dinner At Friday registration, we will have a list of local restaurants (all within walking distance) with blocks of seats reserved for the NVSA conference. Please sign up for one of these restaurants at the conference registration. Groups can leave for dinner directly from the reception. Following dinner, please join us for a special Fighting Victorians event, a dramatic reading of the trial scene from *The Pickwick Papers*, 9 pm (010 East Pyne).

The Saturday lunch, a convivial event at which topics are proposed and voted on for the following year, is a long-standing tradition; everyone is warmly encouraged to attend and participate.

Rooms are available at the Nassau Inn, located within walking distance of campus and the Princeton train. (Ten Palmer Square East, Princeton NJ 08542).

The conference rate is \$132 and is guaranteed until March 15th. Call 800-862-7728 or 609-921-7500 and mention "NVSC" to make your reservation. *PLEASE BOOK EARLY*. You can find directions and amenities listed at <http://www.nassauinn.com>.

Transportation

If you are staying at the Nassau Inn, you will be able to walk from the Princeton University train station to Palmer Square or take a taxi if needed. It is a 10 minute walk. To find information on train schedules, visit <http://www.njtransit.com>. (You will need to take the small train called the "dinky" from Princeton Junction to the Princeton campus, so buy your ticket to "Princeton.") There is also limited Amtrak service to Princeton Junction. (If you take Amtrak, you will need to purchase a separate "dinky" ticket from New Jersey Transit to get from Princeton Junction to Princeton campus.) <http://www.amtrak.com>. For shuttle service to/from the airport, contact Olympic Airporter: <http://www.olympicairporter.com>. Princeton University is easily accessible from Newark and Philadelphia airports.

For information about parking on campus:

<http://www.princeton.edu/main/visiting/aroundcampus/parking/>

Library and Art Museum Visits

The Princeton University Library and Princeton University Museum of Art have organized two special sessions on Friday for NVSA participants. The Library visit will include a small special session focusing on Princeton's extensive collection of Victorian curiosities as well as a tour of the current exhibit of authors' portraits. The Museum visit will feature artworks related to this year's conference theme. Each tour is limited to 14 participants. For more information about the collections: <http://www.princeton.edu/%7Erbsc/> <http://artmuseum.princeton.edu/>

Please visit the NVSA website for directions, other dining options, and to learn of other conference details: <http://www.nvsa.org>.

Please return the registration form below along with your payment by March 15th.

REGISTRATION

Registration: Please return completed registration by *March 15th*.

Make checks payable to Princeton University. Please write in the memo area "NVSA Registration."

Send checks to Meredith Martin, Department of English, 22 McCosh Hall, Princeton University, Princeton NJ 08540

Please direct all registration questions to Meredith Martin (mm4@princeton.edu)

Registration

___ \$60 Members
___ \$80 Non-Members
___ \$45 Students
___ \$15 NVSA dues
___ \$10 NVSA Student dues

Meals

___ \$9.00 Saturday Luncheon—Faculty and Students
___ \$50.00 Saturday Banquet, Faculty
___ \$35.00 Saturday Banquet, Students
___ Chicken
___ Vegetarian

___ **Total Remittance**

Sign-Up for Library or Museum Visit

Friday Library Visit 2pm___ 3pm___
Friday Art Museum Visit 2pm___ 3pm___

Name _____ Email _____

Address _____ Phone _____

Academic Affiliation _____